

ethical practices with a view to achieving employee well-being, work engagement and organizational performance. Special emphasis is placed on creating and maintaining an ethical work environment.

HRMN 2005 Human Resources Management (3,3,0) (E)

Prerequisite: BUSI 2005 Organizational Behaviour

This course is designed to provide students with an applied knowledge and understanding of Human Resources Management. The compatibility of the productive utilization of people in achieving an organization's objectives and the satisfaction of employee needs will be emphasised. The course will focus on current issues and trends as they relate to Hong Kong and the Asia Pacific region.

HRMN 3005 Human Resources Development (3,3,0)

Prerequisite: HRMN 2005 Human Resources Management

This course aims to provide a comprehensive overview of the research, theory and practices of training and development within the organization and to prepare the student as a potential practitioner in a managerial role or as a specialist working within an organization, or as an external consultant working with a range of organizations.

HRMN 3006 Recruitment and Selection (3,3,0)

Prerequisite: HRMN 2005 Human Resources Management

This course aims to introduce students to various theories, concepts and issues associated with the effective staffing of organizations. After completing this course, students are expected to have acquired the conceptual background for understanding contemporary recruitment and selection issues and the competencies to address specific staffing problems. The subject matter will be addressed through a mix of lectures, case analyses, and experiential exercises.

HRMN 3007 Applied Social Psychology in Organizations (3,3,0)

Prerequisite: HRMN 2005 Human Resources Management

This course is designed to introduce students to social psychology in organizations. Students will learn about how people think about, influence, and relate to one another within the organizational context. In particular, students will examine the impact of person, situation, and cognition on behaviour.

HRMN 3008-9 Human Resources Management Mentoring (?,?,?)

Prerequisite: Year III standing

This course is designed to provide students with applied knowledge and understanding of Human Resources Management through the guidance of human resource management professionals. Through this course, students will be offered ample opportunities to learn and grow and to better understand life in the business world. Upon completion of the course, students will acquire new insights through expanding learning horizons, and they will be able to develop greater career engagement.

HRMN 3015 Leadership (3,3,0)

Prerequisite: BUSI 2005 Organizational Behaviour or any Psychology course

This course aims to provide (1) an introduction to classic and contemporary leadership theory and to the principles of effective leadership; (2) experience in applying these in evaluating specific leadership behaviours; and (3) an opportunity to develop an action plan for self- and career-development.

The course will involve a combination of lectures, directed reading, analysis and discussion of case studies, and practical exercises and role plays. The approach will be student centred, and students will develop awareness of their preferred leadership styles and interpersonal skills through experiential exercises and self-assessment.

HRMN 3016 Negotiation (3,3,0)

Prerequisite: BUSI 2005 Organizational Behaviour or any Psychology course

The course helps students to capture theory and processes of negotiation and power of social capital in order to enable them to negotiate successfully in a variety of settings, such as trade agreements, labour settlements, and acquisitions to mergers, sales transactions and government procurement. This includes negotiating and building mutually beneficial long-term relationship between two parties of conflicting interests. Besides lectures, role play exercises, case studies, and simulation games will be employed to enable students to apply negotiation process in various settings effectively and successfully.

HRMN 4005 Performance Appraisal and Rewards (3,3,0)

Prerequisite: HRMN 2005 Human Resources Management

This course examines the major principles, concepts, and techniques of performance appraisal. Especially, common pitfalls and effective interviewing skills in conducting performance appraisal exercises are stressed. This course also takes a pragmatic look at how to reward employees for services rendered. Designing and administering an equitable and competitive compensation system that motivates employees for better performance is another major focus of the course.

HRMN 4006 Labour Relations and Law (3,3,0)

Prerequisite: HRMN 2005 Human Resources Management

There are two objectives: (1) This course introduces various theories of industrial relations and the dynamic relationships among the different actors constituting the industrial relations scene; (2) this course covers employment legislation that is commonly used by HR professionals in an everyday situation. A practical and contemporary approach is taken, exposing the students to the full gambit of employee-management relations in the workplace.

HRMN 4007 Human Resources Management in China (3,3,0)

Prerequisite: HRMN 2005 Human Resources Management

This course offers an advanced study of human resources policies and problems in Mainland China. The aim of this course is to introduce to the students current and practical issues of doing HRM in Mainland China. This course prepares HRM students (1) to make decisions on various HR policies such as compensation and benefits of local employees, management of out-of-province workers, and training and development of unskilled and illiterate workers; and (2) to give attention to getting Chinese workers and staff to accept responsibility, to exercise initiative, to emphasise quality, and to communicate readily across functions.

HRMN 4015 Human Resources Strategy and Planning (3,3,0)

Prerequisite: HRMN 2005 Human Resources Management

This course is designed to consider the theories and role of human resources planning and link it to the policies and practice required for effective human resources management. This course examines internal and external environmental factors and trends that have crucial impacts on HR objectives and strategies in organization. The role of human resources information system and the use of information technology in HRM and employee planning are also key issues to study in the course.

HUM 1110 Humanities Study and Research Methods (3,2,1) (E)

This first year course will prepare students for the three-year study of the humanities. It will introduce the approaches and methods distinctive of interdisciplinary humanities thought and research, and it will compare these methods with those employed in other branches of learning, e.g. social and natural sciences. The course will develop the argument that the Humanities disciplines cultivate

the human mind. Students will learn to integrate different points of view through cross-disciplinary and bicultural readings.

HUM 1140 Human Self-Discovery (3,2,1) (C)

This course aims to introduce various theories of human nature as an intellectual foundation for reflection on what is it to be human. Students will examine the diverse ways human beings consider and define themselves as a unique species. They will also learn the differences between the Chinese and Western, and between the traditional and modern, concepts of humankind.

HUM 1160 Food and Humanities (3,2,1)

The course aims at in-depth understanding and critical reflection of human consumption and its recent developments through introduction and discussion of representing academic discourses. The objectives are: (1) to realize the impact of food on humanities by exploring and nature of human drinking and eating through philosophical, anthropological, cultural and socio-psychological discourses; (2) to understand the subject via intercultural and interdisciplinary approach through representing theories of the subject in various religions and cultures; (3) to get in-depth knowledge on specific topics which reflect on the relation of food consumption and gender construction, cultural identities and politics, art and media representation, etc.; and (4) to review eating as a cultural phenomenon in local context.

HUM 1170 Gender and Culture (3,2,1)

This course introduces students to the basic issues in gender theory and cultural studies, and explores how gender is constructed socially, culturally and historically, with concrete analyses of examples from Chinese communities and other parts of the world. Using the perspectives of contemporary gender studies including feminist scholarship, gay-lesbian analytical tools, critical theory and psychoanalysis, this course will focus on the constructed nature of gender roles, the effects of these constructions on the lives of different gender identities, and the possibilities for change and individual empowerment that a critical awareness can create. The course will take an interdisciplinary and multimedia approach to examine gender constructions in literature, film, Internet, visual art, and other popular cultural forms. These various texts or forms will be introduced during lecture and tutorial discussion as illustrative examples, in-depth case analyses, instances of refutation, and departure points for in-class debates in order to help students concretely recognize the major issues of gender studies.

HUM 1180 The Study of Culture (3,2,1) (C)

This course will introduce the dynamic conceptions of culture and criticisms of culture as the product and accumulation of human activities and creativities. Students will understand culture as human experience that differentiates humans most completely from animals and as something that actualizes our potentialities as human beings. They will also recognize that the methods of inquiry and interpretation are themselves outcomes of culture itself.

HUM 1310 Love and Culture (3,2,1)

This course discusses the ideas and representations of love, sex and eroticism as cultural phenomena in Western and Chinese cultures. It will deal with the philosophical, literary, artistic representations of love and sex, and its meaning and their significance for our understanding of these important aspects of human existence. Selected examples in philosophical treatise, literature, painting, image making, architecture and film will be used for detailed discussion. It will help students understand and analyse the major factors affecting our notions and understanding of love and sex in the modern society, and will therefore be able to engage in critical discussion about current issues arising in the Hong Kong society related to love and sex and their representations.

HUM 2140 Chinese and Western Modes of Thought (3,2,1) (C)

This course aims to provide students a clear understanding of the basic differences and similarities between traditional Chinese and Western cultures through comparative study of selected themes in mythical, religious, moral and scientific thinking. It will also analyse issues pertaining to cultural encounters, accommodations and confrontations in modern and contemporary Chinese history with some emphasis on Hong Kong.

HUM 2150 Language and the Humanities (3,2,1) (E)

The goal of this course is to explore the role language plays in defining our fundamental human nature as symbol-constructing, symbol-using beings. The course also examines how fundamental issues within the humanities intersect with the nature of language as both a system and an activity to produce the complex human world we experience as simply "the way things are".

HUM 2160 Gender Studies (3,2,1) (E)

This course will introduce students to trends of thought and the basic theories in gender studies. This introduction will define and explore how gender is constructed socially, culturally and historically. By examining gender-related issues like discrimination and inequality, students will critically consider what it means to be human and to empathise with human beings and their struggles.

HUM 2180 Great Works in the Humanities (3,2,1) (C)

This course will present an array of primary texts, in English and Chinese, that have shaped the study of the humanities and have been acknowledged as formative masterpieces in the study of the humanities. It will demonstrate, through the particular address of primary texts, the humanistic tradition of intertextual study involving literary, philosophic, historical and other forms of writing. The course will encourage students to confront the contemporary controversy surrounding canonical literature, and it will encourage students independently to exercise their critical, analytical and creative judgments in assessing the value of such canonical works in the modern world.

HUM 2190 The Art of Speech: Appreciation (3,2,1) and Practice

The art of rhetoric has been one of the central components in the history of humanities and liberal arts education. The ability in composing, delivering and appreciating eloquent speeches has been regarded as a central part in the development and the human mind. This course aims at introducing the theories of rhetoric and the art of speech from the classical time of Aristotle and Cicero to modern theories of discourse analysis and hermeneutics. It will also be devoted to the appreciation of the famous speeches in ancient times, Shakespearean plays and modern historic speeches by famous statesmen and public figures. The students may also have the opportunity to practise this art by writing or delivering speeches in different imagined situations, e.g. political speech, legal disputation or commercial lobbying.

HUM 2210 Writing Seminar: Workshop in Creative Writing (3,2,1) (C)

This course deals with the major creative writing genres, such as poetry, fiction and drama for developing students' writing skills. Students will be asked to produce exercises in different genres and an extended project in a single selected form. This programme will introduce students to the representative works in English and Chinese that parallel their writing training in both languages. Reading and writing exercise will also be devoted to functional and non-fictional writing.

HUM 2220 Professional Writing Practicum: Essentials of the Craft of Writing (3,2,1) (C)

This course is designed to enable students to cope with the writing tasks they may be required to perform in the commercial, industrial and public fields of employment in Hong Kong. The class will focus on report writing, proposal writing, business

correspondence, persuasive commentary and review. A specialist in English and one in Chinese will co-teach the course, thus allowing each type of writing to be taught in parallel fashion enabling students to make meaningful comparison.

HUM 2230 Drama as Human Experience (3,2,2)

The course regards drama as a form of human expression. Through reading, discussion, and re-enactment of different situations concerning various human experiences, the students learn to reflect on personal, social and cultural values. It also aspires to an extended study on the forms of educational drama, i.e. the training on drama teaching.

HUM 2240 Performing as Human Experience (3,2,1)

This course provides students with basic training in performance (including drama and performance art). Through creating and enacting dramatic scenarios, students will develop an acute awareness of their own physical and spiritual situation in their daily life experience. Both the idea and exercises of performing are central to the content of this course.

HUM 2250 Modern Dance as Hong Kong Experience (3,3,3)

This course will inspire students to understand the modern dance development, its vocabulary, and its humanistic values in general; as well as its relation to the Hong Kong society in particular. Through lectures, workshops and creative experiences, students will develop an understanding of the expressive aspect and the artistic values of modern dance.

HUM 2260 The Present State of the Arts (3,2,1) (E)

This course enables students to acquire comprehensive view of the current art and cultural scenes. It also extends their learning and understanding of art through theoretic, critical studies as well as direct encounter with art practitioners. The programme work will also allow them to experience art-making during research studies and “visual” presentations on current art topics.

HUM 2310 New Media Cultures (3,2,1) (E)

This programme will examine from a cultural studies approach how new media shape and change representation, ideology and power relations in contemporary culture. It is an investigation of the struggle over meaning, knowledge and power produced by newer forms of media (web sites, computer interface, virtual worlds, multimedia, computer games, digital video, special effects in cinema and net films, interactive computer installations, etc.). Analysing whether the newness of new media is really new or just a reformation of what already exists, this programme explores what kind of challenge new media has brought to our everyday life and studies if the new forms produce distinctively different contents and audiences. We understand the activities carried out in the new media as a place of significant contestation in which the dominant class disseminate their ideas and the subordinate groups construct their identity. This programme will also look at how new media accentuate the productive dimension of the consumption process and identify the moments of transformation in cultural consumption.

HUM 2320 Science Fiction, Film and Culture (3,2,1) (C)

Science fiction and film are the cultural forms that reflect how we understand our world. This programme aims to examine science fiction through some of its most influential works in the novel, short story, and film. The possible worlds that science fiction writers and filmmakers predicted do not only offer to conceive some alternate systems but also represent contemplations on radical difference and otherness as well as the ideological nature of our social totality. This programme examines how the imaginations of science fiction and film are connected to the historical and collective fantasy of our social world. The culture of science fiction and film, seemingly distanced from its social context, precisely serves as a critique of the latter, by ruminating

on the ideological mechanism of virtual reality, human-machine, future institutions, alien races, and the nature of humanity. This programme will not only assess the development of science fiction as a popular genre from the early decades of the twentieth century to the explosion of science fiction from the 1950s to the present, but it also traces back to the “proto-science fiction writers” of the renaissance and eighteenth century through the evolution of science fiction in the nineteenth century with Shelley, Poe, Verne, and others. In addition, the programme will explore why the science fiction genre is missing in Chinese culture.

HUM 2330 A Lifelong Romance with Films (3,2,1) (E)

This course aims to provide students with a humanistic learning experience through examining selected films which discuss fundamental issues of life and living. Films chosen for the course will be narratives about different life stages—childhood, teenage years, adulthood, old age—and will present students opportunities for discussion of meanings and significance of experiences at these life stages. In the course of examining these films and discussing the various questions related to life and living, students will also be learning about the film medium, such as the different genres and their conventions, how stories are told, and different strategies of representation. Through interactive and experiential learning, the course aims to enhance students’ skills of discussion, creative expression, critical thinking, and cultural literacy. It is also hoped that students will form the habit of active participation and become responsible learners.

HUM 2350 Human Beings and Their Imaginary Monsters (3,2,1) (E)

This course aims to study a selection of literary and cinema classics and popular texts which feature monsters created by human beings in modern times. The fascination with the monstrous, as indicated by the variety of monsters created as well as the sustained interest throughout modern times, can be seen as our continuous attempt to discover who we are and how we are related to the world. The studying of these monsters we have created reveals the fears, anxieties and uncertainties we experience in our struggle to self-understanding.

HUM 2360 Introduction to the Art of Theatre (3,2,1) (C)

This course aims to provide students with a survey of important forms of eastern and western theatre practised through the ages. Under guidance students will learn to appreciate and analyse different styles and genres of theatre, their aesthetic principles, and their relation with reality and their historical and cultural background. Different artistic aspects like directing, acting and stage design will be taken into consideration to illustrate the aesthetic principles of these theatrical forms. Students will be given exposure to scripts, videos or live performances of theatrical works.

HUM 2370 Globalization and Culture (3,2,1)

This course is designed to equip students with the ability to understand culture in the age of globalization from an interdisciplinary perspective. It will study the changing conceptions of culture and the major trends of thought in the discourse of globalization, trying to unravel the complex relationship between globalization and culture.

HUM 2380 Introduction to Western Classical Culture (3,2,1)

This course aims to introduce the foundations of Western culture, i.e. the ancient Greek and Roman culture through understanding and appreciation of selected literary texts. By reading of representative works in epic, drama, poetry, rhetoric, history and philosophy, it helps students comprehend and appreciate the various aspects of classical culture and their significance for the modern Western world. It thus serves as an essential part of the Western tradition of humanistic education. Relevant dramas and films about ancient Greece and Rome will also be shown in class to consolidate the understanding of these cultures.

HUM 2390 Death and Culture (3,2,1)

This course aims at introducing the examining the problem of death from different perspectives like religion, philosophy, art and literature. It examines the religious representation of life after death, philosophical reflections of death and its meanings, and the representations of death in different art forms like literature, drama, visual art and film. Examples from Western, Chinese and other cultures will be used whenever it is appropriate. It helps students to understand and engage in critical discussion about the meanings of death from the cultural, religious and philosophical perspectives.

HUM 2400 Popular Music Studies (3,2,1)

This course aims to widen and deepen the students' basic knowledge of popular music as a pervasive cultural form in contemporary society. It will also enhance their critical understanding of popular music as an academic study through an inter-disciplinary approach.

HUM 2410 Media and Communication: Issues, Concepts and Theories (3,2,1) (E)

This course aims to introduce the complex issues, theories, and methods involved in understanding contemporary mediascape. Through reading classic and contemporary texts on the media, students will learn various theories of the media, the issues raised by these theories, the strengths and weaknesses of these theories, and the diverse methods of studying the media.

HUM 2420 Chinese Song Lyric Writing (3,2,1) (C)

This course aims to enable students to understand and examine Chinese song lyrics by exploring the crafts and creativity, the practices and possibilities of this particular literary genre. Student's ability to write Chinese song lyrics will be enhanced through appreciation and practice. Students will also be familiarized with the functions of song lyrics in contemporary cultural contexts.

HUM 2620 Popular Media and Public Culture in Hong Kong (3,2,1)

This course aims to develop a theoretical and contextual understanding of how Hong Kong popular media contribute to the formation of local public culture and cultural diversity. The course has two focuses. First, it examines how various forms of local popular media are historically shaped by a wide range of external socio-political factors, government policy, local politics, market dynamics, agencies of cultural workers, and changing cultural tastes. Second, the course investigates how this formation process of popular media facilitates or constrains the development of Hong Kong public culture and cultural diversity. Overall, this course helps students explore the complex relationships between Hong Kong cultural formation and the historical dynamics of various commercial and non-commercial forms of popular media. To these ends, a wide range of local popular media such as commercial television, popular music, cinema, lifestyle magazines, popular news media, and public television will be used for discussion. Different strategies for promoting public culture through reforming Hong Kong popular media will also be discussed.

HUM 3130 Special Topic in the Humanities (3,2,1)

This course provides an opportunity for senior students to study in depth selected topics in contemporary issues related to the study of the humanities. Through examination of theories related to the topic, students will look at cultural issues from an interdisciplinary and cross-cultural perspective. The course will guide students to integrate various points of view and develop their own critical judgment.

HUM 3140 Histories (3,2,1)

The course will introduce students to some of the diverse functions history has served in thought, belief and government. It will also introduce both traditional notions and contemporary reevaluations of history. Students will be inculcated with the

intellectual habit of thinking within interdisciplinary perspectives. The interrelationship among history, literature, science, politics and religion will also be demonstrated. Historical episodes and examples will be chosen from European, North American and Chinese history.

HUM 3150 The Making of the Contemporary World (3,2,1) (E)

This course will introduce students to the diverse ways of defining modernity from a humanistic perspective. Students will develop a critical awareness of our present human condition through a comprehensive view of the formation and the nature of the contemporary world. Emphasis will be placed on the various intellectual, social, political and cultural developments that have transformed the modern world into the contemporary world.

HUM 3160 Artistic Creativity and Aesthetics Awareness (3,2,1) (C)

This course introduces artistic creativity as one of the best inventions of the human mind and the sense of beauty as an important dimension of being humane. Major principles and theories of arts and aesthetics are introduced to help students to understand artistic creative processes, the nature of different art media and the discussions of aesthetic experience. Art creation and appreciation will be practised and students will also reflect on the meaning of the work of art and its related issues in different social and cultural contexts.

HUM 3180 Humanism and the Individual (3,2,1)

This course aims to (1) introduce the concept of Humanism, and how this concept can be seen as the basic shaping force of the modern individual course; (2) develop critical skills by assessing primary and secondary source readings in history, philosophy, art and literature, with the hope that students will develop critical aesthetic skills by studying Renaissance painting, sculpture and architecture; and (3) demonstrate to students the intellectual and cultural importance of interdisciplinary approaches to learning.

HUM 3210 Body Cultures (3,2,1) (C)

This course introduces reflections of human bodies and their situated cultures as the base of Humanities. It starts from the Chinese and the Western traditional discourses of the body and ends in the examination of the development of these discourses related to contemporary body issues. Important and representative body theories will be studied and analysed and students will be directed to review critically the application and the manifestation of these discourses in their everyday lives. This course will also consider body in interdisciplinary and cross-cultural manners, so as to enhance students' knowledge and understanding of human bodies in relation to their cultural contexts.

HUM 3220 Asia Discourses (3,2,1)

This course aims to introduce students to the diverse ways of defining Asia from various perspectives and help them develop a critical awareness to think about "Asia" as a problematic under the global structure of the contemporary world. Though the traditional notion of Asia is a Eurocentric fabrication, Asia is not necessarily grasped as the other in opposition to the West. Emphasis will be placed on how historically Asia is a position without identity, a continent so much de-regionalized, and a place that keeps searching for its definition. Its developments have been intertwined with capitalist globalization, transforming the world as well as being transformed at the same time.

HUM 3230 Media Representations of Ethnicity (3,2,1) (E)

This subject aims to introduce students to the concepts of ethnic identity through different kinds of media representation. It explores the politics and dynamics of ethnic identity formation, drawing on the experiences of various ethnic groups from Hong Kong, China and other places. We examine representations of ethnicity in the commercial and independent media, investigate what influences these representations, and consider their

repercussions. We also analyse how the idea of ethnic hierarchy informs our understanding of power and privilege related to media representation and stereotyping. Although the terms “race” and “ethnicity” are always used interchangeably and together, we will offer analytical distinction between the two terms by focusing on their ideological undertakings and social construction. Focusing more on the Chinese contexts of ethnic representations, we address if the needs and interests of minority communities are being met by the mainstream media, and whether the minority may reinforce the identification of the ethnic majority in the media depiction. In addition, we ask if change in the diversity of media images is possible and what can be done to promote change for ethnic representation.

HUM 3240 Creative Industries: Theories and Practices (3,2,1) (E)

This course is designed to enhance students’ understanding of creative industries in general and its development in Hong Kong in particular. It explores popular cultures and its possible relationship with the development of creative industries in a cross-disciplinary approach.

HUM 3250 The Art of Creating Stories: Writing and Appreciation (3,2,1)

The course will explore the art of storytelling by discussing the history and role of storytelling in humanities. Followed by introduction to the fundamental elements, i.e. character, point of view, structure, plot, tension and dialogue with selected examples from different genres and forms, a wide variety of fictions, poems and movies will be introduced in this class. Students will learn to appreciate the art of storytelling, and create their own work. At the end of this course, students will develop a series of creative work that show their unique voice by making use of strategies acquired during the process of learning.

HUM 3260 The Double Face of Creativity: Fact and Fiction (3,2,1)

This course aims to demonstrate the interrelationship between fact and fiction in the writing of creative works through the examination and discussion of the historical fiction. While it is generally believed that fact and fiction are two different and sometimes even opposite writings which happen in different contexts, this course hopes to show that they are two sides of the same coin. Through a study of the historical fiction, students will see the creative aspects of a critical research, and how being critical is an important step towards creativity.

HUM 3270 Major Thinkers in Humanities (3,2,1) (C)

This course aims to introduce the major thinkers in the West who have significant influence in shaping the Western mind. These thinkers are selected according to their comprehensiveness of their thought about understanding of human nature, culture, art, history and the meaning of human existence and their significance in Western intellectual history. It will introduce to the students the contents of their thought by outlining their major ideas and by reading selected texts. It helps students to understand how these thinkers tackle the big issues concerning humanities, i.e. their views about man, human history, art, culture and the meaning of life, and their relation with the modern world. It aims at introducing the major figures of Western thought as factors which shape the Western intellectual universe, and thus provides a solid basis for humanities and cultural studies.

HUM 3280 Devil and Culture (3,2,1) (C)

The aim of this course is to introduce and examine cultural issues related to the idea of devil and its representations in the Western cultural tradition. It will discuss the idea of evil and the devil from the religious-historical and philosophical perspectives, and then look at examples of the representations of devil from literature, drama and film. Some examples of the Chinese ideas of evil and devil will also be used for comparison. It will help students to understand, interpret and make sense of the idea of the evil and the devil and its meaning in the modern world.

HUM 3290 Special Topic in Theory and Culture (3,2,1) (C)

The course aims to provide an opportunity for senior students to have an in-depth study of a selected topic related to creative arts. Students will look at creative arts from an interdisciplinary, cross-cultural and theoretical perspective. The course will guide students to integrate various points of view and develop their own creative work and/or critical judgment.

HUM 3300 Special Topic in Media and Cultural Studies (3,2,1)

This course aims to provide an opportunity for senior students to have an in-depth study of a selected topic related to media and cultural studies. Students will examine the selected media and culture topic from an interdisciplinary, cross-cultural and theoretical perspective. The course will guide students to integrate various points of view and develop their own critical judgment.

HUM 3310 Special Topic in Creative Arts (3,2,1)

This course aims to provide an opportunity for senior students to have an in-depth study of a selected topic related to arts. Students will look at creative arts from an interdisciplinary, cross-cultural and theoretical perspective. The course will guide students to integrate various points of view and develop their own creative work and/or critical judgment.

HUM 3320 Hong Kong Films and Society (3,2,1)

This course aims to enhance students’ understanding of how Hong Kong films have been shaping and shaped by the local culture and society and the global context of film-making. To this end, this course will introduce a wide range of approaches to film studies and rethink how to apply these approaches to different periods of Hong Kong film development.

HUM 3591-2 Honours Project (3,3,0)

The Honours Project plays an important part in the Humanities Programme. It affords the opportunity to exercise individual initiative and to develop the ability to pull together into an integrated whole what has been learnt in separate courses, including those outside the particular option. It should provide an outlet for demonstrating the knowledge and insight gained during the Programme. This course is open to Humanities majors only.

HUM 7010 Advanced Humanities Seminar (3,3,0)

This course aims to enable postgraduate students (1) to understand and examine the major schools of thinking in the field of humanities through critical analysis of some representative and canonical texts; (2) to explore the content, origin, development and influence of the major works; (3) to deepen the knowledge of the prominent theories of the humanities; and (4) to apply the theoretical knowledge in understanding significant current issues of our world.

HUMN 1005 The Study of Culture (3,2,1) (C)

The study of culture will be conducted in a cross-cultural and interdisciplinary manner. Contemporary cultural issues, especially those in Hong Kong, will be discussed as they relate to the cultural translation between China and the world. To enhance the interdisciplinary approach to the study of culture, the instructor will address different disciplines and cultural theories including philosophy, anthropology, sociology, critical theories, literary theories, postmodern and postcolonial discourses.

HUMN 2005 Humanities Study and Research Methods (3,2,1) (E)

This course will prepare students for the three-year study of the Humanities. It will introduce the approaches and methods distinctive of interdisciplinary Humanities thought, and it will compare these methods with those employed in other branches of learning, e.g. social and natural sciences. Significant texts concerning the approach, content areas, and ideas of the course